

No. 12 When the Children Are Asleep

(Enoch & Carrie)

CUE:

ENOCH: A man's got to make plans for his life- and then he's got to stick to 'em.

CARRIE: Your plans are turnin' out fine, ain't they, Enoch? *[MUSIC]*

ENOCH: All accordin' to schedule, so far.

Moderato

3

ENOCH:

5

own a lit - tle house, and I sail a lit - tle boat, And the fish I ketch I

sell- And, in a man - ner of speak - in', I'm

do - in' ver - y well. I

14

love a lit - tle girl and she's in love with me, And soon she'll be my

bride. And, in a man - ner of

Rall.

speak - in', I should be sat - is - fied. If I

CARRIE: (spoken)

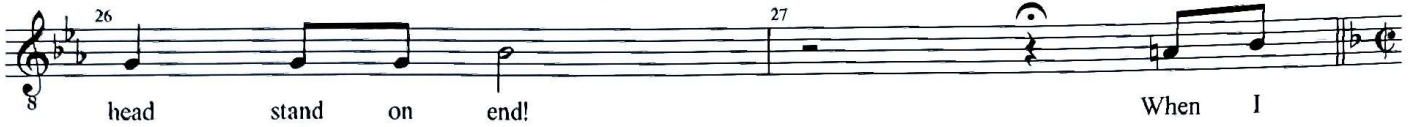
Well, ain't you?

28

23 **Accel.**


told you my plans, and the things I in-tend, It - 'd make ev - 'ry curl on yer

*(He takes her hand and becomes more intense,
the gleam of ambition coming into his eye.)*



head stand on end! When I

28 **Allegretto**


make e - nough mon - ey out - a one lit - tle boat, I'll put all my mon - ey in a -



- noth - er lit - tle boat. I'll make twic't as much out - a two lit - tle boats, And the



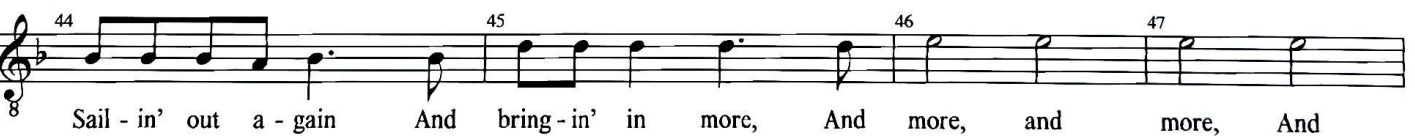
fust thing you know I'll hev four lit - tle boats! Then eight lit - tle boats, Then a



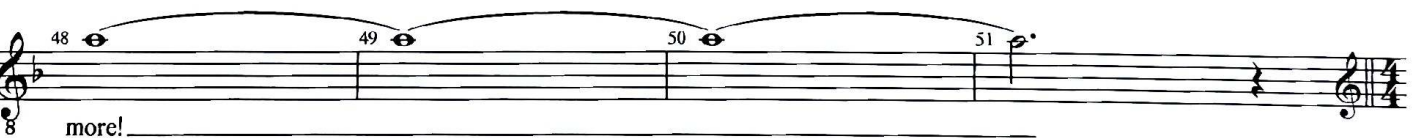
fleet of lit - tle boats! Then a great big fleet of great big



boats! _____ All ketch - in' her - ring, Bring - in' it to shore,



Sail - in' out a - gain And bring - in' in more, And more, and more, And

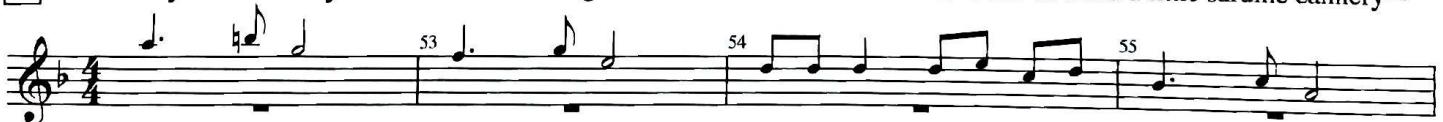


more! _____

52 **Slowly and Softly**

CARRIE: Who's goin' t'eat all thet herring?

ENOCH: They ain't going to be herring! Goin' to put 'em in cans and call 'em sardines. Goin' to build a little sardine cannery -



ENOCH: (cont.) then a big one – then the biggest one in the country. Carrie, I'm goin' to get rich on sardines. I mean, we're goin' t'get rich– you and me. I mean you and me... and... all of us.

(CARRIE raises her eyes. Is the man bold enough to be meaning "children"?)

Musical notation for Enoch's line, measures 56-59. The melody is in a major key with a 2/4 time signature. It consists of eighth and quarter notes.

ENOCH: 60 **Allegretto**

Musical notation for Enoch's line, measures 60-62. The melody continues with eighth and quarter notes.

The fust year we're mar-ried we'll hev one lit-tle kid, The se-cond year we'll go and hev a -

ENOCH:

Musical notation for Enoch's line, measures 63-65. The melody continues with eighth and quarter notes.

- noth - er lit - tle kid. You'll soon be darn - in' socks fer eight lit - tle feet-

CARRIE:

Musical notation for Carrie's line, measures 63-65. The melody is mostly rests, with a few notes at the end.

Are you

Accel.

(Blissfully proceeding with his dream.)

Musical notation for Enoch's line, measures 66-69. The tempo is marked 'Accel.' and the melody is in a 2/4 time signature.

We'll

Musical notation for Enoch's line, measures 66-69. The melody continues with eighth and quarter notes.

build - in' up to a - noth - er fleet?

70 **A tempo**
ENOCH:

Musical notation for Enoch's line, measures 70-73. The tempo is marked 'A tempo' and the melody is in a 2/4 time signature.

build a lot more rooms, Our dear lit - tle house-'ll get big - ger, Our

ENOCH:

Musical notation for Enoch's line, measures 74-77. The melody continues with eighth and quarter notes.

dear lit - tle house-'ll get big - ger.

CARRIE: (to herself)

Musical notation for Carrie's line, measures 74-77. The melody is mostly rests, with a few notes at the end.

And so will my fig - ger!

Moderato (slowly)

78 **ENOCH:** Carrie, ken y' imagine how it'll be when all the kids are upstairs in bed, and you and me sit alone by the

Musical notation for Enoch's line, measures 78-81. The tempo is marked 'Moderato (slowly)' and the melody is in a 4/4 time signature.

ENOCH: (cont.) fireside– me in my armchair, you on my knee– mebbe?

CARRIE: Mebbe.

(And, to his great delight, CARRIE sits on his knee. Both heave a deep, contented sigh, and he starts to sing softly.)

Musical notation for Enoch's line, measures 82-86. The melody continues with eighth and quarter notes.

30

Moderato con moto

87

ENOCH:

8 When the chil-dren are a - sleep, we'll sit and dream. 88 89 90 The things that

91 ev - 'ry oth - er dad and moth - er dream. 92 93 94

95 96 97 98 When the chil-dren are a - sleep and lights are low, If I still

99 100 101 102 love you the way I love you to - day, You'll

103 104 105 106 par - don my say - ing, "I told you so!"

107 108 109 110 When the chil-dren are a - sleep, I'll dream with you. We'll think, "What

Rall.

Optional Ending for 1st Refrain

(To 115)

111 112 113 114 fun we hev had!" And be glad that it all came true.

Alternate Modulation to Encore

Alt. 113

Alt. 114

Moderato

Encore

CARRIE:

115 116 true. When

117 118 119 chil-dren are awake, A - romp - in' though th' rooms Or run - nin' on the

120 121 122 stairs, Then, in a man - ner of sneak - in', The