

34

Blow High, Blow Low

(BILLY looks indecisive. JIGGER takes his arm and brings him downstage.) **JIGGER:** (cont.) Stick with me.

29 We go a - whal - in', a - sail - in' a way. A -

JIGGER: (cont.) After we get rid of my shipmates, I wanna talk to you. Got an idea, for you and me to make money.

33 - way we'll go, Blow me high and low! For

BILLY: How much? **JIGGER:** More'n you ever saw in yer life.

37 man - y and man - y long, long day For

A MAN: Hey, Jigger, come back here!

(BILLY and JIGGER go back to the boys.)

41 man - y and man - y a long long

45 day! **JIGGER:**
The

49 peo - ple who live on land Are hard to un - der - stand When you're

53 look - in' for fun, they clap you in - to jail! So I'm

57 ship - pin' off to sea, Where life is gay and free, And a

61 fel - ler can flip A hook in the hip of a whale. **ALL:**
Blow

65

8 high, blow low! _____ A - whal - in' we will go!

69 We'll go a - whal - in', a - sail - in' a - way. A -

73 - way we'll go, Blow me high and low! _____ For

77 man - y and man - y a long, long day! _____ For

81 man - y _____ and man - y _____ a long, long

85

85 day! _____ **BILLY:** _____ It's

89

89 wonder - ful just to feel _____ Your hands up - on a wheel _____ And to

93 lis - ten to wind _____ whist - lin' in a _____ Or to

97

97 climb a - loft and _____ The ver - y _____ to see _____ A chry -

101 - san - the - mum spout Come out of the snout of a whale! _____ **ALL:** _____ blow

Geraniums at the winder

54

30

(Glares at JIGGER, then out front again.)

might had a ba - by - To dan - dle on my knee, But

JIGGER:

Rit.

(At this point CARRIE just lets loose and bawls, and buries her head in JIGGER's shoulder. Some people hear this and enter as JIGGER consoles her.)

all these things That might hev been Are nev - er, Nev - er to be!

38

[CARRIE bows and her tone-pitch when she cries is strangely similar to the tone of the orchestra]

3

JIGGER:

38-40

41

I

42

Allegretto

nev - er see it yet to fail, I nev - er see it fail! A

girl who's in love with a vir - tu - ous man Is doomed to weep and wail.

50

(More people enter and get into the scene.)

Stone - cut - ters cut it on stone, Wood - peck - ers peck it on wood: There's

noth - in' so bad fer a wo - man As a man who thinks he's good!

(CARRIE bawls out one loud note. More people enter, NETTIE is with them.)

ENOCH: Nice talk!

3

JIGGER:

58-60

61

My

62

Mo - ther used to say to me, "When you grow up, my son, I

66 hope you're a bum like yer fath - er was, 'Cause a good man ain't no fun." 67 68 69

70 **JIGGER + CHORUS:** 71 72 73 Stone - cut - ters cut it on stone, Wood - peck - ers peck it on wood: There's

74 75 76 77 **ENOCH:** 'Tain't

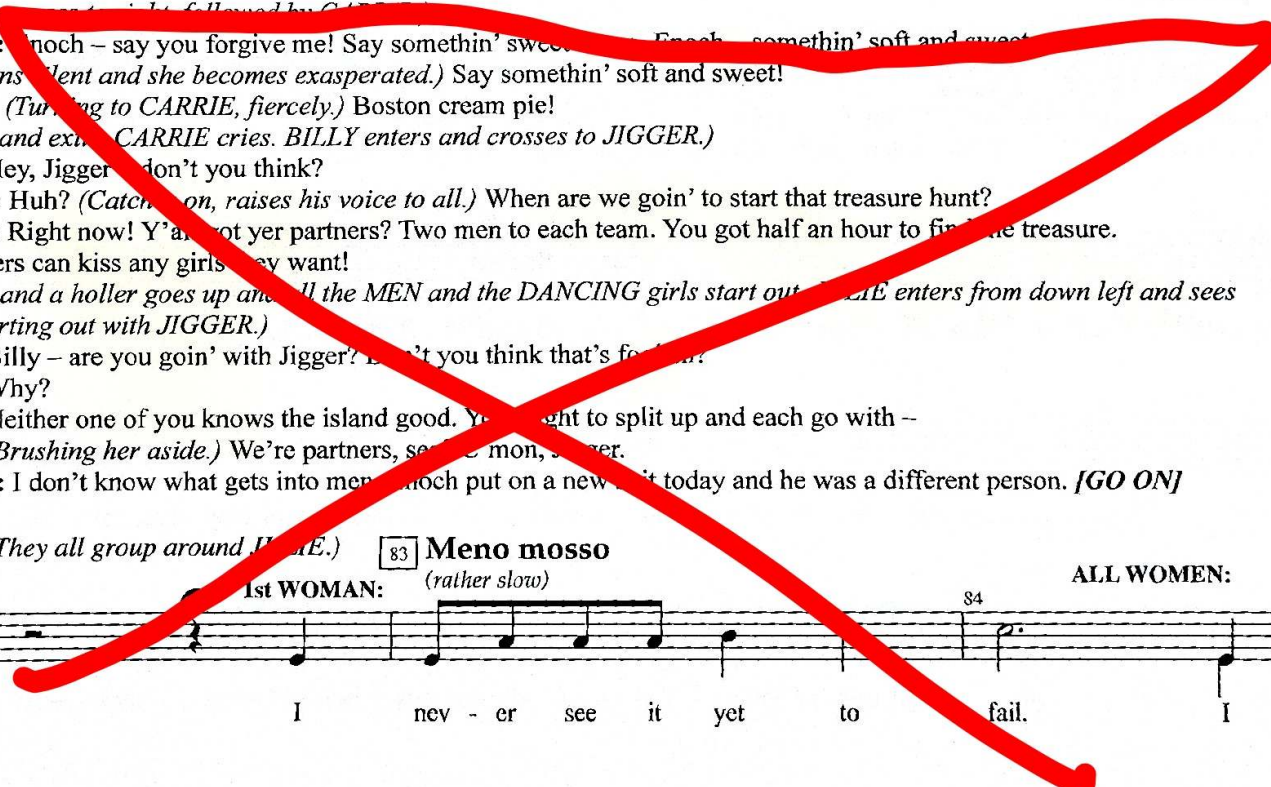
JIGGER + CHORUS: noth-in' so bad fer a wo - man As a man who thinks he's good!

(From here on, the CHORUS takes sides.)

78 79 80 81 **ENOCH'S CHORUS:** [Dialogue] so! 'Tain't so! G.P.

JIGGER: 'Tis too! **JIGGER'S CHORUS:** 'Tis too!

(ENOCH ... followed by ...)
CARRIE: Enoch - say you forgive me! Say somethin' sweet. Enoch - somethin' soft and sweet.
 (He remains silent and she becomes exasperated.) Say somethin' soft and sweet!
ENOCH: (Turning to CARRIE, fiercely.) Boston cream pie!
 (He turns and exits. CARRIE cries. BILLY enters and crosses to JIGGER.)
BILLY: Hey, Jigger - don't you think?
JIGGER: Huh? (Catch on, raises his voice to all.) When are we goin' to start that treasure hunt?
NETTIE: Right now! Y'all got yer partners? Two men to each team. You got half an hour to find the treasure.
 The winners can kiss any girls they want!
 (A whoop and a holler goes up and all the MEN and the DANCING girls start out. NETTIE enters from down left and sees BILLY starting out with JIGGER.)
JULIE: Billy - are you goin' with Jigger? Don't you think that's foolish?
BILLY: Why?
JULIE: Neither one of you knows the island good. You ought to split up and each go with --
BILLY: (Brushing her aside.) We're partners, see the mon, see?
CARRIE: I don't know what gets into men. Enoch put on a new suit today and he was a different person. **[GO ON]**



82 (They all group around JULIE.) 83 **Meno mosso** (rather slow) 84 **ALL WOMEN:** I nev - er see it yet to fail. I