

2

Allegro

26 27 28 29
sea. When we

30 31 32 33
work in the mill, weav - in' at the loom, Y -

34 35 36 37
- gaze ab - sent - mind - ed at the roof, And

38 39 40 41
half the time yer shut - tle gets twist - ed in the threads Till y -

(Looking away and smiling. She knows it's true.)

42 43 44 45 46 47 48 49
- can't tell the warp from the woof! 2 JULIE: 'Tain't so! You're a

A Tempo
CARRIE:

50 51 52 53 54 55
queer one, Ju - lie Jor - dan! You won't ev er tell a bod - y what you

think. You're as tight - lipped as an oys - ter, And as

56 57 58 59 60 61 62 63
si - - ent as an old Sa - hair - a Spink! Spinx.

CARRIE: Huh? CARRIE: Uh-uh. Spink. CARRIE: That's only when there's more than one.
JULIE: Spinx. JULIE: Y'spell it with an 'x.' JULIE: (Out-bluffed.) Oh.



CARRIE: (Looking sly.) Julie, I been bustin' t'tell you somethin' lately. JULIE: Y'hev? CARRIE: Reason I didn't...

61 62 63

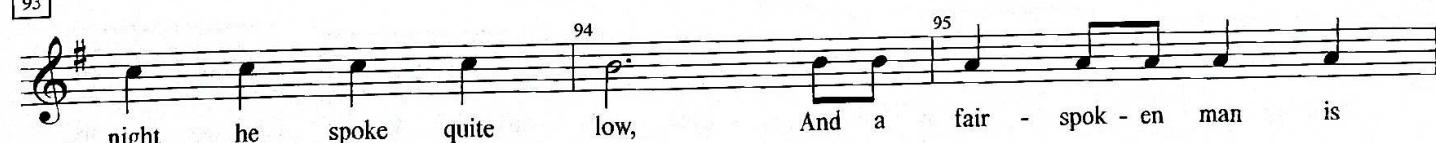
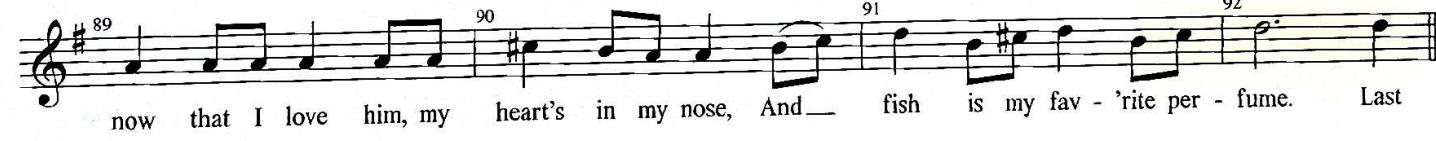
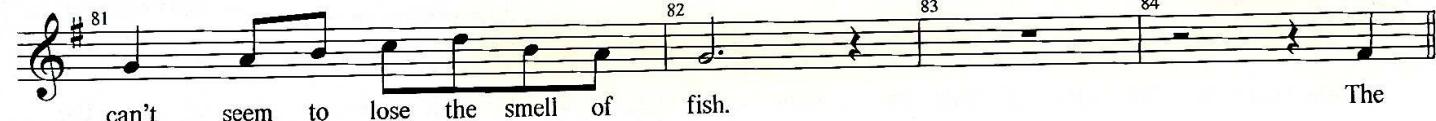
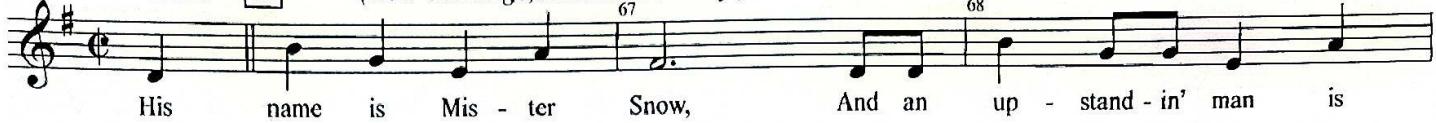
CARRIE: (cont.) ... keer t'tell you before was 'cause you didn't
hev a feller of yer own. Now y'got one, I ken tell y'about mine.

JULIE: (Quietly and thoughtfully.) I'm glad
you got a feller, Carrie. What's his name?



Moderato con grazia

CARRIE: 66 (Now she sings, almost reverently.)



4

(Memorizing exactly what he said.)

96 he, And he said, "Miss Pipp - er - idge, I'd like it fine If

97 100 98
I could be wed with a wife. And, in - deed, Miss Pipp - er - idge, if

102 103 104
you'll be mine, I'll be your's fer the rest of my life!" Next

105 106 107 108
mo - ment we were prom - ised And now my mind's in a maze, Fer

109 110 111 112
all I ken do is look for - ward to That won-der-ful day of days...

113 114 115 116
When I mar - ry Mis - ter Snow, The

117 118 119
flow - ers - 'll be buzz - in' with the hum of bees, The birds - 'll make a rack - et in the

120 121 122 123 124
church - yard trees, When I mar - ry Mis - ter Snow.

125 126 127 128
Then it's off to home we'll go, And

129 130 131
both of us - 'll look a lit - tle dream - y - eyed, A - driv - in' to a cot - tage by the

132
o - cean - side Where the salt - y breez - es blow. _____
He'll

137
car - ry me 'cross the thresh - old, And I'll be as meek as a
a

140
lamb. Then he'll set me on my feet, And I'll say, kind - a sweet:
Then he'll set me on my feet, And I'll say, kind - a sweet:

(spoken)
143 "Well, Mis - ter Snow, here I am!"
3
144

145 (sings)
146 Then I'll kiss him so he'll know _____ That
147
148

149 ev - 'ry - thin - 'll be as right as right ken be, A - liv - in' in a cot - tage by the
150
151

152 sea with me, For I love that Mis - ter Snow _____ That
153
154
155
156

157
young, sea - far - in', bold and dar - in', Big, be - whis - kered, ov - er - bear - in'
158
159
160

Rall.

161 dar - lin', Mis - ter Snow!
162
163
164