

# Annie

Tuesday 4 February 2025 21:19

A N N I E

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**DRAKE**

*(Off-stage right)*

Miss Annie, Mr. Warbucks will see you now.

**ANNIE**

*(Off-stage right)*

Thank you, Mr. Drake.

*\* (ANNIE enters and goes directly behind HIM.)*

**ANNIE**

Hello.

**WARBUCKS**

Hello, Annie. How are you today?

**ANNIE**

Fine, thank you. How are you, sir?

**BOTH**

*(Back and forth)*

Fine...fine...fine...

**WARBUCKS**

*(Stops her)*

Annie, the time has come for the two of us to have a very serious discussion.

**ANNIE**

*(Not feeling sorry for herself)*

You're sending me back to the Orphanage, right?

**WARBUCKS**

*(Doesn't quite know how to begin)*

Annie, can we have a man-to-man talk?

**ANNIE**

Sure.

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WARBUCKS

*(Indicates that SHE should sit. SHE hops on HIS desk.)*

I was born into a very poor family in what they call Hell's Kitchen, right here in New York. Both of my parents died before I was ten. And I made a promise to myself – some day, one way or another, I was going to be rich. Very rich.

ANNIE

*(Matter-of-factly)*

That was a good idea.

WARBUCKS

By the time I was twenty-three I'd made my first million. Then, in ten years, I turned that into a hundred million.

*(Nostalgically)*

(WARBUCKS)

Boy, in those days that was a lot of money.

*(Back to business)*

Anyway, making money is all I've ever given a damn about. And I might as well tell you, Annie, I was ruthless to those I had to climb over to get to the top. Because I've always believed one thing: You don't have to be nice to the people you meet on the way up if you're not coming back down again.

(WARBUCKS)

*(Softening just a bit)*

But, I've lately realized something. No matter how many Rembrandts or Düsenbergs you've got, if you have no one to share your life with, if you're alone, then you might as well be broke and back in Hell's Kitchen. You understand what I'm trying to say?

ANNIE

Sure.

WARBUCKS

Good.

ANNIE

Kind of.

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WARBUCKS

Kind of?

ANNIE

I guess not.

WARBUCKS

Damn!

*(WARBUCKS crosses to desk, finally deciding to get the Tiffany box.)*

I was in Tiffany's yesterday and picked up this thing for you.

**ANNIE**

For me? Gee, thanks, Mr. Warbucks. You're so nice to me.

**WARBUCKS**

I had it engraved.

**ANNIE**

*(ANNIE opens the box. Very quietly)*

Oh. Gee.

**WARBUCKS**

It's a silver locket, Annie. I noticed that old, broken one you always wear, and I said to myself: I'm going to get that kid a nice new locket.

**ANNIE**

*(Politely)*

Gosh, thanks, Mr. Warbucks. Thank you very much.

**WARBUCKS**

*(Starting to take off ANNIE's old locket)*

Here, we'll just take this old one off and ...

**ANNIE**

*(ANNIE runs from WARBUCKS. SHE crosses downstage to end of desk. SHE approaches hysteria.)*

No! No please don't make me take my locket off. I don't want a new one.

**WARBUCKS**

Annie, what is it?

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**ANNIE**

*(Fingering her locket)*

This locket, my Mom and Dad left it with me when ... when they left me at the Orphanage. And there was a note, too.

*(Loudly)*

*They're coming back for me.* And, I know, being here with you for Christmas, I'm real lucky. But ... I don't know how to say it...

*(SHE begins to cry)*

The one thing I want in all the world ... more than anything else is to find my mother and father.

*(More tears)*

And to be like other kids, with folks of my own.

*(As ANNIE is crying and telling her story, GRANCE and SERVANTS enter from left and right to see what is wrong. ANNIE runs to GRACE'S arms.)*

WARBUCKS

(non-plussed)

Annie ... it'll be all right ... I'll find them for you ... I'll find your parents for you.

GRACE

Shh, shh, baby.

WARBUCKS

(Not knowing what to say or do)

I'll ... I'll get her a brandy.

(WARBUCKS exits left)

GRACE

(Trying to calm ANNIE, who is continuing to cry)

Shh, shh. It's going to be all right.

DRAKE

Miss Annie, you just see. If there's anyone who can find your parents, Warbucks is the man.

GRACE

(Overstating this to cheer her up)

Mr. Warbucks will find your mother and father. If he has to pull every political string there is to pull – up to and including the White House.

#4 – HARD-KNOCK LIFE

HANNIGAN: They must've got stuck in traffic.

4 times

2

8

2-9

HANNIGAN: Why any kid would want to be an orphan, I'll never know

Moderato (in 4) Vamp

(Segue)

15

Conductor counts 1-2-3-4

16

(ALL)

17

18

19

It's the hard - knock life for us! It's the hard - knock life for us!

(ANNIE)

(+ ORPHANS)

(ANNIE)

20

21

22

'Stead - a treat - ed, We got tricked! 'Stead - a kiss - es,

(+ORPHANS) (ALL)

23 We got kicked! 24 It's the hard - knock 25 life!

26 Got no folks to speak of, so, 28 It's the hard - knock row we hoe. 29

(ANNIE) (+ORPHANS) (ANNIE)

30 Cot - ton blan - kets 31 'Stead - a wool! 32 Emp - ty bel - lies—

(+ORPHANS) (ALL)

33 'Stead - a full! 34 It's the hard - knock 35 life!

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## #6 - TOMORROW

ANNIE: I'll take care of you. And everything's gonna be fine. For the both of us. If not today, well ...

1

2 (ANNIE)

3 The

4 sun - 'll come out — to - mor - row, Bet your bot - tom dol - lar that to -

5 mor - row — There'll be 6 sun! Just

7 think - in' a - bout — to - mor - row 8 clears a - way the cob - webs and the

9 sor - row — 'til there's 10 none! When I'm stuck — with a

11 day that's gray and 12 lone - ly, I just stick — up my

13 chin and grin and 14 say: 15 Oh, "The

16 sun - 'll come out \_\_\_\_\_ to - mor - row" 17 So ya got - ta hang on 'til to -

18 mor - row \_\_\_\_\_ come what 19 may! To

20 mor - row, to - mor - row, I 21 love ya to - mor - row, you're 22 al - ways a day a -

61 [REDACTED] 63 way! To -

64 mor - row, to - mor - row, I 65 love ya to - mor - row, you're 66 al - ways a

Cue to stop:  
ANNIE: Excuse me,  
folks, excuse me...

67 day 68 a - 69 way! 70 71 72 *rall.* *Vamp* *Segue*