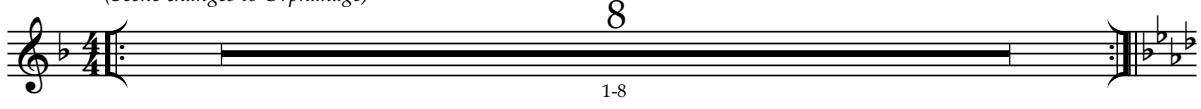


#9 – LITTLE GIRLS

(Scene changes to Orphanage)



9 (Dialogue)
(Soprano Sax solo)

Musical score for measures 9 through 11. The key signature changes to E major (one sharp). Measure 9 starts with a rest followed by a melodic line. Measures 10 and 11 continue the melodic line. Measure numbers 9, 10, 11, and 3 are indicated below the staff. Measure 9 is enclosed in a box.

7

Musical score for measures 12 through 18. The key signature remains E major. Measure 12 starts with a rest followed by a melodic line. Measures 13 and 14 continue the melodic line. Measure numbers 12-18, 19, and 3 are indicated below the staff. Measure 12 is enclosed in a box.

20

Musical score for measures 21 through 29. The key signature remains E major. Measure 21 starts with a rest followed by a melodic line. Measures 22 and 23 continue the melodic line. Measure numbers 21, 22-28, 29, and 3 are indicated below the staff. Measure 21 is enclosed in a box.

7

MISS HANNIGAN: Get to work, all of ya!

Musical score for measures 22 through 28. The key signature remains E major. Measure 22 starts with a rest followed by a melodic line. Measures 23 and 24 continue the melodic line. Measure numbers 22-28, 29, and 3 are indicated below the staff. Measure 22 is enclosed in a box.

30 Vamp
(MISS HANNIGAN)

Musical score for measures 31 through 36. The key signature changes to A minor (no sharps or flats). The vocal line continues with eighth-note patterns. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff. A red mark is present on the left side of the page.

Musical score for measures 32 through 37. The key signature remains A minor. The vocal line continues with eighth-note patterns. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated below the staff.

Musical score for measures 35 through 37. The key signature remains A minor. The vocal line continues with eighth-note patterns. Measure numbers 35, 36, and 37 are indicated below the staff.

38

Musical score for measure 38. Treble clef, key signature of B-flat major (two flats). The lyrics are: "wo - man with feel - ings. I'd like a man to nib - ble on my". Measure number 39 is indicated above the staff.

Musical score for measure 41. Treble clef, key signature of B-flat major. The lyrics are: "ear. But I'll ad - mit no man has bit, So". Measure numbers 42 and 43 are indicated above the staff.

Musical score for measure 44. Treble clef, key signature of B-flat major. The lyrics are: "how come I'm the moth - er of the year?". Measure number 45 is indicated above the staff.

46

Musical score for measure 47. Treble clef, key signature of B-flat major. The lyrics are: "Lit - tle cheeks, lit - tle teeth, ev - 'ry - thing a-round me is lit - tle.____". Measure numbers 48 and 49 are indicated above the staff.

Musical score for measure 50. Treble clef, key signature of B-flat major. The lyrics are: "If I wring lit - tle necks, Sure - ly I would get an ac - quit - tal!____". Measure numbers 51, 52, and 53 are indicated above the staff.

54

Musical score for measure 54. Treble clef, key signature of B-flat major. The lyrics are: "Some wom - en are drip - ping with dia - monds,". Measure number 55 is indicated above the staff.

Musical score for measure 56. Treble clef, key signature of B-flat major. The lyrics are: "Some wom - en are drip - ping with pearls. Luck - y me! Luck - y me!____". Measure number 57 is indicated above the staff.

Musical score for measure 59. Treble clef, key signature of B-flat major. The lyrics are: "Look at what I'm drip - ping with: Lit - tle girls." A red wavy line starts from the end of this measure and extends down the page.

62

8

62-69

A musical score for a character named Safety (Miss Hannigan). The score consists of two staves of music with lyrics underneath. The first staff starts at measure 62 and ends at measure 69. The second staff starts at measure 70 and continues through measure 89. The lyrics describe various annoyances and situations, such as hating little shoes and socks, cracking under pressure, and dealing with freckles and curls.

MISS HANNIGAN: Shut up!

Safety

(MISS HANNIGAN)

70

How I hate lit - tle shoes, lit - tle socks and each lit - tle

Continuation of the musical score for 'Safety'. The lyrics continue from the previous page, expressing frustration with small shoes and socks, and mentioning cracking under pressure. The score includes musical notation and lyrics for measures 71 through 74.

72

bloom - er.—— I'd have cracked years a - go

Continuation of the musical score for 'Safety'. The lyrics mention a bloom and cracking years ago. The score includes musical notation and lyrics for measures 72 through 74.

75

If it weren't for my sense of hu - mor.——

Continuation of the musical score for 'Safety'. The lyrics mention a lack of humor. The score includes musical notation and lyrics for measures 75 through 77.

78

Some day I'll step on their freck - les, Some night I'll straight - en their

Continuation of the musical score for 'Safety'. The lyrics mention stepping on freckles and straightening them. The score includes musical notation and lyrics for measures 78 through 80.

81

curls. Send a flood, send the flu, An - y - thing that you can do to

Continuation of the musical score for 'Safety'. The lyrics mention sending a flood or flu, and doing anything to deal with it. The score includes musical notation and lyrics for measures 81 through 83.

84

lit - tle girls.——

Continuation of the musical score for 'Safety'. The lyrics mention little girls. The score includes musical notation and lyrics for measures 84 through 89.