

113

(ALL)

N. Y. C. the whole world keeps com - ing by bus,

by train, you can't ex - plain their yen for...

123

(STAR-TO-BE)

N. Y. C. Just got here this morn - ing

three bucks, two bags, one me.

131

N. Y. C. I give you fair warn - ing

up there in lights I'll be. Go ask the

139

Slower

Gersh - wins or Kauf - man and Hart the place they love the

best. Tho' Cal - i - for - nia pays big for their art, their

(STAR-TO-BE)

fan mail comes ad - dressed to N. Y. C.

(ALL)

Oo

(STAR-TO-BE) *rall.*

149 To - mor - row a pent - house that's way up high, to - night

*a tempo*

154 the "Y," why not? It's N. Y. C.

159 (ALL)

160 N. Y. C. 161 you're stand - ing room 162 on - ly,

(GROUP 1)

(GROUP 2) You crowd, you cramp,

163 Not Chi - ca - go, Kan - sas Cit - y, 164 San Fran - cis - co, Cin - cin - na - ti.

you're still the champ,

165 Not Chi - ca - go, Kan - sas Cit - y, 166 San Fran - cis co, Cin - cin - na - ti.

(ALL)

167 A - men 168 for 169 N. 170 Y.

171

C! 172 173 174 175 176 177 178