

# Titanic Music Auditions

Please contact [secretary@faos.org.uk](mailto:secretary@faos.org.uk) for copies of the audition pieces if you are not a member. Members can access them via the Backstage page of the website.

<b>Andrews</b>	No. 30 Page 95 to end
<b>Barrett</b>	No. 6 Page 23 to bar 22 1 <sup>st</sup> beat AND Page 25 bar 150 to end
<b>Bride</b>	No. 15a Page 45 to bar 59
<b>Fleet</b>	Nos. 2a/b Pages 5-7
<b>Hartley</b>	No 20 Page 61 to bar 84 <b>AND</b> No 17 Page 49 to bar 71.
<b>Captain Smith</b>	No. 24 Page 79 bar 115 -135 <b>AND</b> Page 81 bar 199 to end
<b>Ismay</b>	No. 24 Page 77 to bar 115
<b>Charles</b>	No. 12 Page 43 bar 41 to end
<b>Murdoch</b>	No.10 Page 35 to Page 36 "Hand"
<b>Isidor Straus</b>	No. 29 to end
<b>Etches</b>	No. 8 Page 29 to bar72
<b>Alice</b>	No. 2i Pages 15 to bar 59 on Page 17
<b>Caroline</b>	No. 12 Page 42 to end
<b>Kate McGowan</b>	No. 11 Page 36 to bar 30
<b>Kate Murphey</b>	No.11 Page 37 sing everything until bar 65 then sing lower part.
<b>Kate Mullins</b>	No.11 Page 37 sing everything until bar 65 then

sing lower part.

**Ida Straus**

No. 29 to end

***All other parts to be auditioned from No.2h to bar 16***