

## **Characters & Audition Pieces (music and scores to be published soon)**

In the original script, there are suggestions for doubling BUT if there are enough people who want to be in the show then we will not have to have so much doubling which means that more people get to play a part!!!

Where we can Ladies will play the Ladies' roles usually played by the men, unless it has been played by a man for a specific comic effect! I also would like Laker Ladies as well as Laker Girls (preferably 6 of each). As there are so few Audition pieces for the Ladies please all give the "Lady of the Lake" a go so we can see what you can do!!!!

Many of the smaller roles will be cast by invitation after the Auditions so please demonstrate your talents in the Auditions and the Workshop.

We shall need a male and female reader in for the Auditions.

All extracts from the score and lib are stored on the backstage section of the web site for copyright reasons. If you are not a member and don't have a password, please contact [secretary@faos.org.uk](mailto:secretary@faos.org.uk)

**100% commitment, a willingness to throw all human dignity out of the window and total enthusiasm is essential.**

**Characters are shown (with *acting* age, not your actual age!!!!):**

**King Arthur – Late 30s-60s**

The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Needs great humour; good singer.

LIB: Page 45 'Allo!' to Page 46 '...other people's bottoms' and Page 18 'Over! Old Woman' to Page 20 '...vote for kings

### **Music for Arthur, Robin, Lancelot**

(Baritones top notes are an E).

No.5. I am not dead yet - bars 53-69 singing Lancelot and Robin

And No. 25 I'm all alone -bars 2-18

### **Sir Robin – 30s-40s**

A Knight of the Roundtable. Ironically called 'Sir Robin the Brave' though he couldn't be more cowardly. Joins the Knights for the singing and dancing. Also plays Guard 1 and Brother Maynard, a long-winded monk

LIB: Page 8 'It could be carried...' to Page 9 '....all over him'

Guard 1 – Page 80 'Cut that out!' to 'got it?'

Brother Maynard – Page 100 'The book of...' to 'and large'

### **MUSIC – see Arthur**

### **Sir Lancelot – 30s-40**

A Knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate does discover his 'softer side'. Needs great character voices and accents as this may also play other roles.

LIB: Page 8 'It could be carried...' to Page 9 '....all over him'

P.87 “Leave him alone .....Is it? Too much, to ask?”

**MUSIC – see Arthur**

**Patsy – 30s-40s**

King Arthur’s horse and servant. Underappreciated but always longing for King Arthur’s approval. Good, funny, physical mover with some dancing.

LIB: Page 56 ‘Where are...’ to ‘...say, Patsy’

**MUSIC (Baritone, top note an F)**

No18. Always look on the bright side of life -bars 120 to end singing the upper harmony notes

**Sir ‘Dennis’ Galahad – 30s**

A Knight of the Roundtable, begins as Dennis, a lower class ‘mud gatherer’ who becomes knighted and transforms into the dashing Sir Galahad. Strong baritone singing required

LIB: Page 18 ‘Over! Old Woman’ to Page 20 ‘...vote for kings

**MUSIC** - Galahad/Herbert/Dennis (Tenors all have B as a top note)

No.8 The Song that goes like this - bars 48 to end singing the top harmony part

And

No.29A Finale Part2 -bars 7 to the end

**Sir Bedevere – 20s-40s**

A Knight of the Roundtable, an inept scholar.

LIB: Page 1031 -103 “There’s no time for that.....It was through the 4<sup>th</sup> wall”

## **The Lady of the Lake – 20s-30s**

A Diva, strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice essential; must be able to sing effortlessly in many styles and vocal registers.

LIB: Page 93 'But you're not alone...' to Page 95 '....Oh Arthur'

(Soprano singing a top B)

No.8 The Song that goes like this - bars 48 to end singing the bottom harmony part

And

Either no.13 Knights of the round table - bars 114-129.2 including some scat

Or No21 Whatever happened to my part - bars 1- 19

## **Historian**

A tweedy academic

LIB: Page1 'England 932 AD...' to '...was England!'

## **Prince Herbert**

The hopeful and frilly prince who loves to sing and pines for his love atop a tower

LIB: Page 78 ' Stop that!' to Page 79 ...special...something...'

## **MUSIC – See Sir Galahad**

## **Not Dead Fred**

A sickly little fellow who, despite others' beliefs, claims he is 'not yet dead'.

## **MUSIC: 'I Am Not Dead Yet' Page 7 Bars 1 – 9**

