

SISTER ACT CHARACTER DESCRIPTIONS & AUDITION PIECES

Deloris Van Cartier

(Age Range: 20 -35) She is a loud brash character with great comedy timing, excellent singing voice and good movement required. This is usually an African-American role but we could look at casting this as a Caucasian Bronx or Hispanic/Mexican character.

Alto/mezzo (vocal range E3 (below middle C) - F#5)

Dialogue: P3 – P6,

P15 – P18 & P23

Songs: Take Me to Heaven - Nightclub (bars 19 – 61),

Fabulous Baby (bars 26 – 69)

Eddie

(Age Range: 20 – 35)

He is a sweet nervous policeman who dreams of being confident and brave. Good vocals and movement are required. Tenor (vocal range Ab2-B4)

Dialogue: P15 – P18

Songs: I could be that guy (bars 1 – 55)

Curtis

(Age Range: 25 – 45)

Gangster club owner who is very smooth and calculating. Good vocals and minimal movement required. High baritone (vocal range A2-Ab4).

Dialogue: P3 – P6 & P11 – P12

Songs: When I find my baby (bars 8 - 43)

Mother Superior

(Age Range: 35 – 70)

Firm but fair nun, very dignified and ladylike, must have good comic timing. Good vocals and minimal movement required. Alto (vocal range D3-E5)

Dialogue: P22 – P24 & P73 – P75

Songs: Here Within These Walls (bars 1 – 40)

I haven't got a Prayer (bars 1 - 43 and 92 – end)

Sister Mary Robert

(Age Range: 16 – 25)

A young, innocent postulant, shy and quiet until Deloris brings out the best in her. Excellent vocals and good movement required. Mezzo/soprano with belt – vocal range from F#3 (below middle C)-A5.

Dialogue: P97 – P99 (including song “The Life I Never Led”)

Songs: Nuns’ audition pieces plus: The Life I never led (whole song)

Sunday Morning Fever (bars 142 – 153)

Monsignor O’Hara

(Age Range: 40 – 70)

A gentle, kind man who is a bored, uninspired preacher until he becomes more confident and more like a Las Vegas compere. Not a singing or dancing role.

Dialogue: P73 – P75 Song: N/A

Sister Mary Patrick

(Age Range: 18 -30)

A fun and enthusiastic nun, larger than life character, known for enjoying every minute and, more importantly, every “food”! Preferably stout!

Excellent vocals and good movement required.

Soprano (vocal range G3-E6).

Dialogue: P27 – P29 Songs: Nuns’ audition pieces

Sister Mary Lazarus

(Age Range: 50 -70)

An older, crabby choir mistress, snappy and seemingly grumpy. Has to rap and move quite well.

Alto (vocal range F3-B4)

Dialogue: P27 – P29

Songs: Sunday Morning Fever (bars 119 –131) from “A hip hop, a hippity”

Joey

(Age Range: 20 – 50)

One of Curtis’ thugs, a gentle giant, wants to please Curtis and be dangerous too but isn’t naturally capable.

Good vocals and movement required.

Tenor (vocal range Bb2-Eb5)

Dialogue: P11 – P12

Songs: Lady in the Long Black Dress (whole song)

TJ

(Age Range: 16 – 25)

Curtis' nephew and part of the gang. A young, dumb character. Good vocals and movement required.

Tenor (vocal range Db3-Eb5).

Dialogue: P11 – P12

Songs: Lady in the Long Black Dress (bars 33 – 49)

Pablo

(Age Range: 20 - 45)

Another of Curtis' thugs. Speaks mostly Spanish. Thinks he's a "Love God"

Good vocals and movement required.

High tenor (vocal range C4-F5).

Dialogue: P11 – P12

Songs: Lady in the Long Black Dress (bars 58 – 81)

Michelle & Tina

(Age Range: 20 – 30)

Backing vocalist in Curtis' Club.

Excellent vocals and movement required.

Mezzo sopranos (vocal ranges Ab3-F5)

Dialogue: P6 – P7

Songs: Nuns' audition pieces plus Take Me to Heaven - Nightclub (bars 54 – end)

Nuns

(Age Range: Any)

Good vocals and movement required

Dialogue: P27 – P29

Songs: Take Me to Heaven – Nun Choir Version (bars 13 – 24, 39 – 84)

Choose either Soprano, Alto or Bass part

Ensemble

(Age Range: Any) Various feature roles throughout that we can cast from auditions.
Good vocals and movement required from all.

Dialogue: N/A

Songs: Men - Sunday Morning Fever (bars 175 –end)

NB: Age Ranges Are for Guidance Only.