

9 to 5 The Musical Cast

Violet: smart but plain, play early to mid 40s. – 8 songs. Divorced with a teenage son. Vocal range; F below middle C to the D an octave above middle C.

Doralee : play late 20s to mid 30s. Sexy, but does not realise it. Very bubbly. Must be prepared to wear low cut tops, high heels, short skirts and a blonde wig Lots of scenes with the girls and Hart. . Vocal range: –F# below middle C to the D an octave above - 6 songs .

Judy: play mid to late 30s, lacks in self confidence at the start, her husbands left her and she has never worked. Smart but over dressed. Vocal range: Ab below middle C to the E an octave above. – 7 songs.

Franklin Hart Jr: play 40s/50s. Boss of the company, smarmy, male showvernist pig! Thinks he's Gods gift to women. Vocal range: middle C to the F# above - 3 songs.

Roz Keith (female) play any age. Company snitch and second only to company boss. Sings an amazing number where she transforms from secretary to seductress . Vocal range: E below middle C to the C an octave above – 3 songs.

Joe: cute young office accountant, has a crush on Violet. Declares his love for her in a song (duet with Violet) . Vocal range: Bb an octave below middle C to the F above – 2 songs.

Dwayne – Doralees husband. Cowboy in name, cowboy in nature. Solo lines in songs. Can double as ensemble.

Supporting roles:

Josh : Violets teenage son.

Missy: office girl

Maria: young vibrant office worker

Dick : Judys husband, plain middle aged with a paunch

Kathy: young office gossip.

Margaret: the office lush (always drunk or getting drunk)

Bob Enwright: Harts 'Golden Boy'.

Tinsworthy: owner of the company.

Detective

Doctor

Candy Striper

New employee

Ensemble (men and women) 14 songs (not all in everything) including finale